

Daybreak

♩ = 110

Cma7 G11 G/C G11 Cma7 G11 G/C G11

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The chords are Cma7, G11, G/C, G11, Cma7, G11, G/C, and G11.

VERSE 1

5 Cma7 G11 Cma7 C Gm7 Gm9 Gm7

The first line of the verse (measures 5-8) features vocal lines and piano accompaniment. The lyrics are: "Sing-in' to the world, It's time to let the spi-rit come in, let it come on in. I'm sing". The piano accompaniment includes chords Cma7, G11, Cma7, C, Gm7, Gm9, and Gm7.

9 C Gm7 Gm9 Gm7 Fma7

The second line of the verse (measures 9-13) continues the vocal and piano parts. The lyrics are: "- in' to the world. Ev - 'ry-bo-dy's caught in the spin. Look at where we've been. We've been run nin' a round, year". The piano accompaniment includes chords C, Gm7, Gm9, Gm7, and Fma7.

14 C/E C D7sus4 D7 F#m7 B F#m7 B

The third line of the verse (measures 14-17) concludes the vocal and piano parts. The lyrics are: "af - ter year, blind-ed with pride, blind - ed with fear. But it's". The piano accompaniment includes chords C/E, C, D7sus4, D7, F#m7, B, F#m7, and B.

2
CHORUS 1

19 Em B+ Fma9 Emadd9 Em Fma9

Day - break. If you wan - na be - lieve it can be Day - break. Ain't no time to grieve. Said it's

Day - break. If you wan - na be - lieve it can be Day - break. Ain't no time to grieve. Said it's

23 Am E+ Am7 D7 Dm7 Em7 F G11

Day - break. If you'll on - ly be - lieve and let it shine, shine, shine all a-round the world.

Day - break. If you'll on - ly be - lieve and let it shine, shine, shine all a-round the Sing -

BRIDGE 1

27 C#ma7 Dm C C#ma7 G11 C#ma7 Dm C C#ma7 G11 C#ma7

- in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'. 2.Sing

31 VERSE 2

C#ma7 G#11 C#ma7 C# G#m7 G#m9 G#m7

- in' to the world. What's the point in put-tin' it down? There's so much love to share. I'm sing

- in' to the world. What's the point in put-tin' it down? There's so much love to share. I'm sing

35 C# G#m7 G#m9 G#m7 F#ma7

- in' to the world. Don't you see it all comes a- round. The feel ing's ev 'ry where. We've been clo sin' our eyes day

- in' to the world. Don't you see it all comes a- round. The feel ing's ev 'ry - where. We've been clo sin' our eyes day

40 C#/E# C# D#7sus4 D#7 Gm7 B# Gm7 B#

— af - ter day. cov ered in clouds, — lo - sin our way. — But it's

— af - ter day. cov ered in clouds, — lo - sin our way. — But it's

CHORUS 2

45 E#m B#+ F#ma9 E#madd9 E#m F#ma9

Day - break. If you wan - na be - lieve — it can be Day - break. Ain't no — time — to grieve. Said it's

Day - break. If you wan - na be - lieve — it can be Day - break. Ain't no — time — to grieve. Said it's

49 A#m E#+ A#m7 D#7 D#m7 E#m7 F# G#11

Day - break. If you'll on - ly be - lieve — and let it — shine, — shine, — shine — all a - round the world.

Day - break. If you'll on - ly be - lieve — and let it — shine, — shine, — shine — all a - round the Sing

BRIDGE 2

53 C#ma7 D#m C# C#ma7 G#11 C#ma7 D#m C# D#m7/F# Fma7/E E#mF#(9)

But it's
- in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'.

CHORUS 3

57 E#m B#+ F#ma9 E#madd9 E#m F#ma9

Day - break. If you wan - na be - lieve ___ it can be Day - break. Ain't no ___ time ___ to grieve. Said it's
Day - break. If you wan - na be - lieve ___ it can be Day - break. Ain't no ___ time ___ to grieve. Said it's

61 A#m E#+ A#m7 D#7 D#m7 E#m7 F# G#11

Day - break. If you'll on - ly be lieve ___ and let it ___ shine, ___ shine, ___ shine ___ all a-round the world.
Day - break. If you'll on - ly be lieve ___ and let it ___ shine, ___ shine, ___ shine ___ all a-round the world.

OUTRO

65 A#m Adim C#/G# D#sus4 D#m7 E#m7 F# G#11

Come on ___ and let it shine, ___ shine, ___ shine ___ all a-round the world.
- Ev-'ry-one sing in', ___ sing - in' to the world! Let it shine, shine, shine ___ all a-round the Sing

69 C#ma7 D#m C# C#ma7 G#11 C#ma7 D#m C# C#ma7 G#11

Said it's Day_

- in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'. Sing

73 C# D#m C# C#ma7 G#11 C# D#m C# C#ma7 G#11

break. Can you feel___ it. It's Day_ break. Can you feel___ it. It's Day_

- in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'. Sing

77 C# D#m C# C#ma7 G#11 C# D#m C# C#add9

break. Come on___ and let it shine!

in' to the world. Sing - in'. Sing - in'. Shine!