

Daybreak

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♩. = 110

VERSE 1

5 C^{ma7} G¹¹ C^{ma7} C G^{m7} G^{m9} G^{m7}

Sing - in' to the world, — It's time to let the spi - rit come in, — let it come — on — in. — I'm — sing

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9 C G^{m7} G^{m9} G^{m7} F^{ma7}

- in' to the world. — Ev - 'ry - bo - dy's caught in the spin. — Look at where — we've — been. — We've — been run nin' a round, — year

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14 C/E C D^{7sus4} D⁷ F^{#m7} B F^{#m7} B

— af - ter year, blind - ed with pride, — blind - ed with fear. — But it's

— af - ter year, blind - ed with pride, — blind - ed with fear. — But it's

CHORUS 1

19 Em B+ F^{ma9} Em^{add9} Em F^{ma9}

Day - break. If you wan - na be - lieve — it can be Day - break. Ain't no — time — to grieve. Said it's

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23 Am E+ Am⁷ D⁷ D^{m7} Em⁷ F G¹¹

Day - break. If you'll on - ly be - lieve — and let it — shine, — shine, — shine — all a - round the world.

Day - break. If you'll on - ly be - lieve — and let it — shine, — shine, — shine — all a - round the Sing —

2
BRIDGE 1

27 Cma7 Dm C Cma7 G11 Cma7 Dm C Cma7 G11 C#ma7

— in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'. 2.Sing

31 VERSE 2 C#ma7 G#11 C#ma7 C# G#m7 G#m9 G#m7

- in' to the world. What's the point in put-tin' it down? There's so much love to share. I'm sing

35 C# G#m7 G#m9 G#m7 F#ma7

- in' to the world. Don't you see it all comes a-round. The feel ing's ev'ry where. We've been clo sin' our eyes day

40 C#/E# C# D#7sus4 D#7 Gm7 B# Gm7 B#

— af - ter day. cov-ered in clouds, lo - sin our way. But it's

CHORUS 2

45 E#m B#+ F#ma9 E#madd9 E#m F#ma9

Day - break. If you wan - na be- lieve it can be Day - break. Ain't no time to grieve. Said it's

49 A#m E#+ A#m7 D#7 D#m7 E#m7 F# G#11

Day - break. If you'll on - ly be- lieve and let it shine, shine, shine all a-round the world.

BRIDGE 2

53 C#ma7 D#m C# C#ma7 G#11 C#ma7 D#m C# D#m7/F# Fma7/E E#mF#(9)

- in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'.

CHORUS 3

57 E#m B#+ F#ma9 E#madd9 E#m F#ma9

Day - break. If you wan - na be - lieve___ it can be Day - break. Ain't no___ time___ to grieve. Said it's

61 A#m E#+ A#m7 D#7 D#m7 E#m7 F# G#11

Day - break. If you'll on - ly be - lieve___ and let it___ shine, shine, shine___ all a - round the world.

OUTRO

65 A#m Adim C#/G# D#sus4 D#m7 E#m7 F# G#11

— Come on___ and let it shine, shine, shine___ all a - round the world.
— Ev-'ry-one sing-in',___ sing - in' to the world! - Let it shine, shine, shine___ all a - round the Sing

69 C#ma7 D#m C# C#ma7 G#11 C#ma7 D#m C# C#ma7 G#11

— Said it's Day - in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'. Sing

73 C# D#m C# C#ma7 G#11 C# D#m C# C#ma7 G#11

— break. Can you feel___ it. It's Day break. Can you feel___ it. It's Day - in' to the world. Sing - in'. Sing - in'. Sing - in' to the world. Sing - in'. Sing - in'. Sing -

77 C# D#m C# C#ma7 G#11 C# D#m C# C#add9

— break. Come on___ and let it shine! in' to the world. Sing - in'. Sing - in'. Shine!